

KPFA

FOLIO

OCT. 12 - 25
1958

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

KPFA PROGRAM PARTICIPANTS: ALAN W. WATTS

English-born Alan Watts didn't start out to be one of the leading authorities on comparative philosophy or a scholar in Zen Buddhism. He had something else in mind when in 1927 at the age of 12 he first read Sax Rohmer's bloody tales, and dreamed of becoming another Fu Manchu. A poisoned dagger up his kimono sleeve, and a magic jewel for casting spells was all part and parcel of his life plan.



Somewhere along this line he discovered Chinese art, and from there moved to an intense absorption in Oriental religion. His first writing in the field (a pamphlet) was published when he was 17; his first full-length book, *THE SPIRIT OF ZEN*, at the age of 20. It is still in print. He joined the London Buddhist Society, and at 21 wrote *THE LEGACY OF ASIA AND WESTERN MAN*. From 1935 to 1938 he was editor of "The Middle Way," a journal of Oriental philosophy and religion, and was active in organizing the World Congress of Faiths held in London and Oxford in 1936-7.

Coming to this country in 1938 he tried out his ideas on lecture audiences in New York where his wit and eloquence soon won him a wide following. He published *THE MEANING OF HAPPINESS* two years later at the age of 24. A later edition of this book was issued in 1953 "by popular request."

Seeking the *philosophia perennis* in the Christian Church (and, as he confessed later, to get it finally out of his system) he studied at Seabury-Western Theological Seminary in Evanston, Illinois, and was ordained a priest in the Episcopal Church with a Master's Degree in Theology. During this period of theological study Watts was always trying to reconcile east and west. He lectured widely on this synthesis, while serving as chaplain at Northwestern University. *THE THEOLOGIC MYSTICA OF ST. DIONYSIUS* (1946), a translation from the Greek; *BEHOLD THE SPIRIT*, and *EASTER—ITS STORY AND MEANING* were written during these years. Of *BEHOLD THE SPIRIT*, Canon Bernard Iddings Bell wrote: "It will, I think, prove to be one of the half dozen most significant books on religion published in the twentieth century."

Those were the days when Watts' insignia of round collar and Van Dyke beard

(Continued on Page 12)

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edited by Barney Rosset and Donald Allen. (E-111)
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of any organization or business by KPFA.

SUNDAY, October 12

- 9:00 **RENAISSANCE AND BAROQUE** (Sept 29)
MARAI'S Suite No. 4 for Viols (25)
LASSO Missa "Puisque j'ay Perdu" (26)
CARISSIMI Jepthe (28)
- 10:30 **BOOKS:** Kenneth Rexroth. (Oct. 9)
- 11:00 **GREAT STORIES OF THE WORLD:** two Scandi-
navian stories read by Edward Ormondroyd:
"The Father" by Bjornstern Bjornson, and "Love
and Bread" by August Strindberg.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler.
(Oct. 8)
- 11:45 **COMMENTARY:** Claude Fawcett. (Oct. 12)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE SAN FRANCISCO FILM FESTIVAL:** Irving
Levin, director of the forthcoming second an-
nual event, is interviewed by Theresa Loeb
Cone.
- 2:15 **BACH'S B MINOR MASS:** Eugen Jochum con-
ducts the Chorus and Orchestra of the Bavar-
ian Radio, with Lois Marshall, Herta Toepper,
Peter Pears, Hans Braun, and Kim Borg, solo-
ists. (Epic 6027)
- 4:35 **THE ASSASSINS:** second of five readings from
the Reynolds News Service series by George
Pollack: "The Assassination of Gandhi," read
by Elsa Knight Thompson.
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier.
(Oct. 10)
- 5:30 **MUSIC AND FOLKLORE:** conducted by Henry
Jacobs.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Dr. Mulford Sibley. (OCT. 13)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts.
(OCT. 18)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted
by Frank de Bellis. (OCT. 15)
VIVALDI Concerto, C major
(Tassinari, Milan Ens.) (Vox) (13)
D. SCARLATTI Sonata, E minor, L. 24
(Fernando Valenti) (West) (3)
MONTEVERDI Ut Queant
(Venice Ens—Ephrikian) (Period) (8)
TARTINI Violin Concerto, F major
(Biffoli, Milan Ens) (Vox) (19)
PLATTI Sonata, G minor
(Euphemia Lane) (Acme) (10)
WOLF-FERRARI Dance of the Camorristi
(Boston Pops—Fiedler) (RCA) (4)
SELMI Omaggio a Piatti
(The composer, cello) (Col) (4)
NAPOLI Symphony, D minor
(Scarlatti Orch—Caracciolo) (Col) (11)
- 8:30 **KING JOHN:** Shakespeare's historical play per-
formed by the Shakespeare Memorial Theater
Company, with Robert Harris as King John,
Alec Clunes as Philip, and Joan Miller as
Constance; with an introduction by Ivor Brown.
(BBC)
- 10:55 **ORCHESTRAL CONCERT**
MOZART Symphony No. 35, D major
(National Orch—Barzin) (Col 5176) (21)

BEETHOVEN Piano Concerto No. 4, G major
(Schnabel, Orch—Dobrowen) (RCA LCT-1131)
(32)
DVORAK Scherzo Capriccioso, Opus 66
(Philharmonia-Sawallisch) (Angel 35214) (16)

MONDAY, October 13

- 9:00 **SALZBURG FESTIVAL No. 4** (Oct. 6)
MOZART Symphony No. 25; Piano Concerto No.
14; Symphony No. 40
- 10:30 **COMMENTARY:** Dr. Mulford Sibley (Oct. 12)
- 10:45 **CHAMBER MUSIC**
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Konzerthaus Quartet) (West 18127) (40)
SCHUBERT Trio, Bb major, Op. 99
(Thibaud, Casals, Cortot) (Angel 12) (32)
SCHUMANN Piano Quintet, Eb major, Op. 44
(Aller, Hollywood Qt.) (Cap 8316) (30)
- 12:30 **THE CONCEPTS OF INSANITY:** Dr. Nathan Ad-
ler, San Francisco psychoanalyst; and Dr. Carl
Jonas, San Francisco psychiatrist, in a discus-
sion at the Asilomar Mental Health Conference,
May 17. Recorded for KPFA by Walter Gerstel.
- 1:15 **ORCHESTRAL CONCERT**
WEBER Symphony No. 2, C major
(Hague Orch—Otterloo) (Epic 3402) (19)
SAINT-SAENS Piano Concerto No. 2, G minor
(Doyen, Orch—Fournet) (Epic 3096) (25)
BEETHOVEN Symphony No. 2, D major
(Concertgebouw-van Beinum) (Epic 3466) (32)
BRAHMS Piano Concerto No. 2, Bb major
(Uninsky, Orch—Otterloo) (Epic 3303) (45)
DVORAK Slavonic Rhapsody No. 2, G minor
(Bamberg Orch—Lehmann) (Decca 9850) (13)
- 3:40 **UNIDENTIFIED FLYING OBJECTS:** Dan Fry, Fes-
sen Engineering and Research; Lewis T. Carr,
OTC Enterprises, Baltimore; and Major Wayne
S. Aho, former Army Combat Intelligence Offi-
cer and director of "Saucer Intelligence,"
Washington D. C.; in a panel moderated by
James L. Anderson, D.D., president of the
Biblical and Archeological Research Foundation.
- 4:20 **STORIES AND POEMS:** read by Kathy McCreary.
- 4:40 **MAN AND MACHINES:** "Machines that Guide
Themselves;" first of four BBC school programs
written by D. M. MacKay.
- 5:00 **CHAMBER MUSIC:** with one of the most con-
troversial of jazz musicians (few would pre-
tend that he's a pianist) Thelonius Monk.
- 5:30 **SALZBURG FESTIVAL:** sixth in a series recorded
at the 1958 Festival by the Austrian Radio. A
concert by "I Musici," with Felix Ayo, solo
violin, and Enzo Altobelli, solo cello.
PERGOLESI Concertino No. 1, G major
TORELLI Concerto Grosso, E major, Op. 8 No. 3
BOCCHERINI Cello Concerto, D major
VIVALDI Violin Concerto, Op. 8 No. 11
MOZART Serenata Notturna, D major, K. 239
- 7:15 **NEWS**
- 7:30 **SOVIET PRESS AND PERIODICALS:** William
Mandel. (OCT. 14)
- 7:45 **COMMENTARY:** Coleman Blease. (OCT. 14)

- 8:00 **PLAYS AND PLAYERS:** another in the series of biweekly glances at Bay Area Theater, by Bill Butler.
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Julian White, pianist. BACH Prelude and Fugue, A minor, WTC Bk. II BEETHOVEN Andante ("Favori"), F major SCHUMANN Fantasia, C major, Op. 17
- 9:30 **A SURVEY OF AMERICAN LITERATURE:** third in a series conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. III: The Mathers, America's first "literary family." (OCT. 17)
- 10:15 **MEET THE COMPOSER:** Charles Jones, well-known New York composer, on the faculty at Juilliard, discusses with Alan Rich some of the problems in the relations of composers to their students.
- 10:35 **CONTEMPORARY MUSIC**
CHARLES JONES Quartet No. 4; Sonata No. 2; Symphony (Student Performances) (14, 25, 14)
STRAVINSKY Symphony, C major (Cleveland—Stravinsky) (Col 4899) (28)

TUESDAY, October 14

- 9:00 **BAROQUE MUSIC** (Oct. 5)
PURCELL "Golden" Sonata (9)
CORELLI Concerto Grosso No. 7, D major (11)
BACH Cantata No. 152 "Tritt auf" (21)
HANDEL Concerto for Double Orchestra (29)
- 10:30 **COMMENTARY:** Coleman Blease. (Oct. 13)
- 10:45 **CONTEMPORARY MUSIC** (Oct. 1)
SCHOENBERG Four Pieces, Op. 27; Serenade, Op. 24 (42)
BERG Quartet, Op. 3 (20)
BARTOK Contrasts (14)
- 12:05 **CRITICS' CIRCLE:** "More in Sorrow" by the late Wolcott Gibbs: Hal Bronstein moderates a discussion with William Hogan and David Watmough. (Oct. 9)
- 1:05 **ORCHESTRAL CONCERT**
MOZART Ballet Music from "Idomeneo" (Vienna Sym—Zallinger) (Haydn 2020) (25)
HAYDN Symphony No. 101, D major (N. Y. Phil—Toscanini) (Camden 375) (27)
MENDELSSOHN Piano Concerto No. 1, G minor (Gilels, Orch—Kondrashin) (Colo 191) (21)
WALTON Symphony (Philharmonia-Walton) (RCA LHMV-1041) (41)
- 3:00 **THE ORATIONS OF CICERO:** a talk, with illustrations in Latin and English, by Moses Hadas, Professor of Greek and Latin at Columbia (Univ. (Folkways 9705)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 13)
- 4:20 **CHILDREN OF OTHER LANDS:** "Among the Maoris of New Zealand." A BBC broadcast for schools.
- 4:40 **THE WISDOM TREE:** by Emma Hawkrigde, read by Jack Taylor.
- 5:00 **CHAMBER MUSIC**
HAYDN Quartet, C major, Op. 64 No. 1 (Konzerthaus Qt.) (West 18603) (23)
MOZART Violin Sonata, A major, K. 526 (Grumiaux, Haskil) (Epic 3299) (23)
BRAHMS Violin Sonata, D minor, Op. 108 (Stern, Zakin) (Col 4363) (24)
DVORAK Piano Quintet, A major, Op. 81 (Farnadi, Barylli Qt.) (West 18519) (30)
- 6:45 **NEWS**
- 7:00 **REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. (OCT. 19)
- 7:15 **COMMENTARY:** William Clark. (OCT. 15)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (OCT. 16)
MASSENET Manon (S. F. Opera, Oct. 17) excerpts from historic interpretations:
I: Ne bronchez pas! (Andre Bauge, 1920)
Nous vivrons a Paris (Marguerite Carre, Leon Beyle, 1905)
II: Duo de la lettre (Ninon Vallin, Miguel Villabella, 1929)
Adieu, notre petite table (Geraldine Farrar, 1908)
Le reve (Edmond Clement, 1912)

III, i: Fabliau (Georgette Brejean-Silver, 1905)
Pardon, mais j'etais la (Garcia, Paul Payan, 1920)

- 8:15 **CAMPAIGN ISSUES IN THE SIXTH DISTRICT:** Congressman John Baldwin, Republican incumbent, discusses the campaign issues with Democratic Party candidate Howard Jewel. Dr. Albert Lepawsky, Professor of Political Science, U. C., moderates. (OCT. 15)
- 9:00 **THE DOYLES IN INDONESIA:** Dr. Leonard A. Doyle, Professor of Business Administration at U. C., discusses with Harold Winkler his eighteen months in Indonesia. (During the next Folio period we will hear Mrs. Doyle's impressions.)
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
BACH Prelude and Fugue, A minor; Trio Sonata No. 4, E minor; Chorale-Prelude "Wachet auf!"; Prelude and Fugue, E minor; Toccata and Fugue, D minor. (Carl Weinrich) (Sonotape 8001, 8025)
- 10:40 **A PATTERN OF LONELINESS:** an impression of the world of personal isolation, edited and produced for the BBC by Stanley Williamson from recordings made by Ronald Lloyd.
- 11:10 **LIEDER:** a Schubert recital by Dietrich Fischer-Dieskau. (Angel 35624)

WEDNESDAY, October 15

- 9:00 **ORCHESTRAL CONCERT** (Oct. 8)
TELEMANN Suite, A minor (23)
BRAHMS Violin Concerto, D major (37)
PISTON Symphony No. 4 (28)
- 10:40 **COMMENTARY:** William Clark. (Oct. 14)
- 11:00 **MUSIC FROM THE BBC:** Benjamin Britten and Imogene Holst conduct music by Gabrieli, Holst, Monteverdi, Stravinsky, and Schubert. (Sept. 30)
- 12:00 **STRAUSS' "THE GIPSY BARON"** (Oct. 4)
- 1:45 **MISCELLANY**
- 2:00 **CAMPAIGN ISSUES IN THE SIXTH DISTRICT:** Congressman John Baldwin and candidate Howard Jewel in a discussion moderated by Dr. Albert Lepawsky. (Oct. 14)
- 2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 12)
- 4:20 **BEEZUS AND RAMONA:** Ben Bortin begins a new book in the Huggins Family series.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier.
- 5:30 **BRITISH WEEKLIES**
- 5:45 **AMERICAN MUSIC**
JOHANN PETER Sinfonia, G major (1789) (Eastman-Rochester-Hanson) (Merc 50163) (17)
CHADWICK Symphonic Sketches (1907) (Eastman-Rochester-Hanson) (Merc 50104) (34)
MACDOWELL Piano Concerto No. 2, D minor (1890) (Rivkin, Orch-Dixon) (West 18367) (24)
IVES Symphony No. 3 (Eastman-Rochester-Hanson) (Merc 50149) (26)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss. (OCT. 16)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (OCT. 18)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Julian White, pianist, in a concert of his own compositions, with Arthur Burrows, baritone.
Five Children's Sketches, Op. 4
Nine Preludes for Piano, Op. 5
Four Preludes for Piano, Op. 6 No. 1
Sketch from Krishnamurti, Op. 6 No. 2
Three Songs, Op. 8 No. 1
Song Cycle (words freely adapted from Verissimo's "Time and the Wind"), Op. 8 No. 2
Piano Sonata No. 1, Op. 7
- 9:30 **JAZZ TODAY:** Bill Pryor. Apologies are in order for the number of times this program has been shunted around in recent Folios; we'll try to keep it put for a while.

- 10:00 **TRANSLATIONS FROM GARCIA LORCA:** Alan Wheatley reads a group of his own translations from Federico Garcia Lorca, including "Lament on the Death of a Bullfighter." (West 18098)
- 10:40 **MUSIC BY BACH**
 Gamba Sonata No. 1, G major
 (Wenzinger, Neumeyer) (Archiv 3009) (20)
 Aria "Sheep may Safely Graze"
 (Schwarzkopf, Ens.) (Col 4792) (7)
 Cantata No. 51 "Jauchzet Gott"
 (Schwarzkopf, Orch—Gelhorn) (Col 4792) (17)
 Two-Harpsichord Concerto, C major
 (Muller, Richter, Ansbach Ens.) (Lon 1446) (21)
 Cantata No. 84 "Ich bin vergnugt"
 (Vienna Ens—Scherchen) (West 18393) (16)

THURSDAY, October 16

- 9:00 **CHORAL CONCERT** (Oct. 9)
 BACH Cantata No. 76 "Die Himmel erzahlen"
 (33)
 VIVALDI Motetto a Canto (12)
 SCHUBERT Psalm 23, Op. 132 (10)
 BERLIOZ Te Deum (45)
- 10:50 **COMMENTARY:** Victor Ferkiss. (Oct. 15)
- 11:05 **BACH'S GOLDBERG VARIATIONS** (Oct. 7)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** sonatas by Boccherini and Brahms, performed by Bonnie Hampton, cello, and Janet Goodman, piano; broadcast live from Wheeler Auditorium on the U. C. Campus.
- 1:00 **MOLL FLANDERS:** an abridged version of the Daniel Defoe novel, read by Siobhan McKenna. (Caedmon 1090)
- 2:00 **ORCHESTRAL CONCERT**
 HAYDN Symphony No. 99, E $\flat$ major
 (Cleveland-Szell) (Epic 3455) (24)
 HINDEMITH Viola Concerto "Der Schwanendreher"
 (Primrose, Orch—Pritchard) (Col 4905) (27)
 BRAHMS Symphony No. 3, F major
 (Concertgebouw-van Beinum) (Epic 3411) (32)
- 3:20 **THOUGHTS ON SPACE AND MATTER:** Dr. Percy W. Bridgman, Professor of Physics, Emeritus, Harvard, addresses the Cooper Union Forum, New York City, last December. (Recorded by WNYC)
- 4:20 **BARRIERS:** part one of a new BBC series for schools. "How Fast can we Go?" by Dr. O. G. Edholm.
- 4:40 **GIANT AT THE CROSSROADS:** by Ilin and Segal, read by Jack Taylor. (Concluding chapter)
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 14)
- 5:30 **CHAMBER—VOCAL CONCERT**
 BEETHOVEN Serenade, D major, Op. 25
 (Wummer, Schneider, Katims) (Col 2124) (25)
 SCHUMANN Frauenliebe und Leben, Op. 42
 (Kathleen Ferrier) (Lon 5020) (23)
 BRAHMS Four Serious Songs, Op. 121
 (Kathleen Ferrier) (Lon 5020) (20)
 SCHOENBERG Quartet No. 1, D minor, Op. 7
 (Juilliard Quartet) (Col 4735) (35)
- 7:15 **REPORT ON MUSIC:** Alan Rich discusses recent concerts, important new recordings, and other matters of current musical interest.
- 7:30 **NEWS**
- 7:45 **THE NEW IMPACT OF SCIENCE:** another in the series of talks by Albert English, Associate Professor of Electrical Engineering, U. C. (OCT. 23)
- 8:00 **COMMENTARY:** Sidney Roger. (OCT. 17)
- 8:15 **MISCELLANY**
- 8:30 **A TEACHER IS AN ARTIST:** Tanju Ergil, teacher of mathematics at James Lick High School in San Jose, whose unusual approach to teaching attracted the notice of "Time" magazine, in a conversation with Byron Bryant. (OCT. 18)
- 9:00 **JEWISH FOLK HUMOR:** Leila B. Hassid reads short Yiddish anecdotes in Yiddish and in English.

- 9:15 **U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. Classic jazz recording sessions (one of an occasional series): the New Orleans Wanderers (1926). (OCT. 17)
- 10:30 **BOOKS:** Kenneth Rexroth. (OCT. 19)
- 11:00 **FRENCH NATIONAL ORCHESTRA:** first in a series of thirteen programs by the famous radio orchestra which toured the USA in 1948. Gaston Poulet conducts, with his son Gerard, violinist. CHABRIER Espana
 SAINT-SAENS Violin Concerto No. 3, B minor
 PROKOFIEV Suite from "Love for Three Oranges"

FRIDAY, October 17

- 9:00 **MUSIC BY THE BACH FAMILY** (Oct. 6)
 J. C. B. Three Dances from Amadis (10)
 J. CHRISTOPH B. Cantata "Es erhub sich" (9)
 J. S. B. Cantata No. 19 "Es erhub sich" (21)
 W. F. B. Sinfonia, F minor (11)
 K. P. E. B. Piano Concerto, A minor (20)
- 10:30 **COMMENTARY:** Sidney Roger. (Oct. 16)
- 10:45 **A SURVEY OF AMERICAN LITERATURE:** by Dr. Byron R. Bryant. III; the Mathers. (Oct. 13)
- 11:30 **ORCHESTRAL CONCERT**
 ARRIAGA The Happy Slaves, Overture
 (Madrid Sym—Arambarri) (Decca 9756) (7)
 BERLIOZ "Fantastic" Symphony, C major
 (Concertgebouw-van Beinum) (Lon 489) (45)
 POULENC Les Biches, Ballet Suite
 (Paris Cons-Desormiere) (Lon 624) (24)
 BRAHMS Academic Festival Overture
 (N. Y. Phil—Walter) (Col SL-200) (9)
- 1:00 **WHAT DO WE DO WITH OUR LIBERTY?:** Helen Gahagan Douglas speaking before a group of ACLU members in Marin County recently.
- 1:45 **CHAMBER MUSIC**
 BEETHOVEN Quartet No. 1, F major
 (Budapest Quartet) (Col 4576) (26)
 ARRIAGA Quartet No. 1, D minor
 (Guilet Quartet) (ConHall 1508) (23)
 DVORAK Quartet, F major, Op. 96
 (Netherlands Quartet) (Epic 3490) (26)
 BEETHOVEN Septet, E $\flat$ major, Op. 20
 (Vienna Septet) (Lon 1191) (40)
- 3:45 **WHAT THE SOCIALISTS DID IN BRIDGEPORT:** James Tait, a Bridgeport Connecticut Socialist since 1935, and member of the Boards of Police Commissioners and Appraisals, in conversation with Byron Bryant.
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and her Philharmonic Phunsters.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 16)
- 5:30 **SALZBURG FESTIVAL:** seventh in a series recorded by the Austrian Radio. A Mozart concert performed by the Concertgebouw Orchestra of Amsterdam conducted by George Szell, with Rudolf Firkušny, pianist.
 Symphony No. 33, B $\flat$ major, K. 319
 Piano Concerto No. 9, E $\flat$ major, K. 271
 Symphony No. 41, C major, K. 551
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Robert Tideman. (OCT. 18)
- 8:00 **MEN AND ISSUES:** Robert Schutz interviews Captain Sterling R. Thompson, U. S. Army Infantry, about the status of the army with Universal Military Training. (OCT. 19)
- 8:30 **STUDIO CONCERT:** Bernhard Abramowitsch in the second of ten concerts devoted to the major piano music of Franz Schubert, with intermission comments on the music by Alan Rich.
 Adagio, E major, Deutsch 612
 Sonata, E $\flat$ major, Op. 122, D. 568
 Sonata, C major (unfinished) D. 840
- 9:30 **THE POLITICAL ANIMAL:** another in the series on books and ideas by Norman Jacobson, Associate Professor of Political Science and vice-chairman of the department, U. C. (OCT. 24)
- 10:00 **THE HISTORY OF MUSIC:** third in a series conducted by Alan Rich, consisting of a one-hour illustrated talk followed by a listening period. The "Ars Nova" of the 14th Century.

SATURDAY, October 18

- 9:00 **SALZBURG FESTIVAL** No. 5 (Oct. 10)
MOZART Divertimento, B $\flat$ major; Piano Concerto No. 18, B $\flat$ major; Symphony, F major
- 10:40 **COMMENTARY:** Robert Tideman. (Oct. 17)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Oct. 15)
- 11:15 **WAY BEYOND THE WEST:** Alan Watts. (Oct. 12)
- 11:45 **THE BOOK SAMPLER:** passages from new books, and discussion. A new series conducted by Bill Butler.
- 12:15 **ORCHESTRAL CONCERT**
SHAPERO Serenade, D major, for strings
(Chamber Orch—Winograd) (MGM 3557) (31)
HINDEMITH Kammermusik No. 4
(Rybar, Orch—Swoboda) (West 18716) (28)
ROUSSEL Symphony No. 4, A major
(Suisse Romande—Ansermet) (Lon 1495) (26)
- 1:45 **HISTORY AND THE HOMERIC ILIAD:** "The Documents from Pylos and Cnossus." Third of the Sather Lectures by Denys L. Page, Regius Professor of Greek, University of Cambridge, given last fall at U. C. and rebroadcast by request.
- 2:45 **BERTOLT BRECHT IN THE MUSICAL THEATER:** first of two programs.
PAUL DESSAU Songs for "Mother Courage"
(Germaine Montero, Ens—Chevreux) (Van 9022) (20)
WEILL Die Dreigroschenoper
(Lenya, Hesterberg, Berlin Ens—Bruckner-Ruggeberg) (Col OL-257) (70)
- 4:30 **THEODORE BIKEL AT HOME:** another informal session with the noted actor and folksinger.
- 5:30 **FRENCH WEEKLIES:** recorded, via shortwave, by the French Information Service.
- 5:45 **ORCHESTRAL-CHORAL CONCERT**
BACH Motet No. 5 "Komm, Jesu, komm!"
(Robert Shaw Chorale) (RCA 1784) (14)
PURCELL Funeral Music for Queen Mary
(Choral and Orchestral Ens—Jones) (Angel 45027) (13)
MENDELSSOHN Symphony No. 2, B $\flat$ major
(Vienna Choir, Orch—Adler) (Uni 1012) (60)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:45 **COMMENTARY:** Donald Henry. (OCT. 19)
- 8:00 **A TEACHER IS AN ARTIST:** Tanju Ergil, of James Lick High School, San Jose, talks with Byron Bryant. (Oct. 16)
- 8:30 **THE ELEVENTH HOUR:** our thanks to Mr. Thomas T. Storer for this name to replace "Grab-Bag." An hour reserved for last-minute program arrivals of topical importance.
- 9:30 **THE RECORDED REPERTORY:** A guide for record collectors. Alan Rich begins a new series offering comments on recordings currently available, with comparisons of performances. The series will not cover everything in Schwann, but will attempt to establish at least possible criteria in judging performance. Following the discussion, complete recordings will be played. Beethoven's "Eroica" Symphony. (OCT. 25)
- 11:00 **MIDNIGHT SPECIAL:** songs and ballads, with Gert Chiarito as hostess.

SUNDAY, October 19

- 9:00 **ORCHESTRAL CONCERT** (Oct. 4)
FRANCAIX Symphony for Strings (20)
HONEGGER Symphony No. 2 (24)
DUKAS La Peri (23)
- 10:30 **BOOKS:** Kenneth Rexroth. (Oct. 16)
- 11:00 **GREAT STORIES OF THE WORLD:** "Jimmy Rose" by Herman Melville, read by Dale Minor.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler. (Oct. 15)
- 11:45 **COMMENTARY:** Donald Henry. (Oct. 18)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**

- 1:40 **IDOMENEO:** Mozart's opera, K. 366, in a Glyndebourne performance conducted by John Pritchard, with Richard Lewis in the title role, Sena Jurinac as Ilia, Leopold Simoneau as Idamante, and Lucille Udovick as Elektra. (Angel 3574) (OCT. 22)
- 4:40 **THE ASSASSINS:** third of five readings from the Reynolds News series by George Pollack. "The Assassination of Reinhard Heydrich," read by Bill Butler.
- 5:00 **MEN AND ISSUES:** Robert Schutz interviews Captain Sterling R. Thompson. (Oct. 17)
- 5:30 **MUSIC AND FOLKLORE:** Henry Jacobs.
- 6:00 **NEWS**
- 6:15 **REPORT ON ASIA:** Colin Edwards resumes his series, now recorded in New York. (OCT. 20)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (OCT. 25)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (OCT. 22)
VIVALDI Flute Concerto, G major
(Tassinari, Milan Ens.) (Vox) (9)
ROSSI Correnti and Toccata
(Egida Sartori) (Epic) (8)
MONTEVERDI Laudate Dominum
(Venice Ens—Ephrikian) (Period) (6)
PAISIELLO Concerto, C major
(Gerlin, Orch—de Froment) (London) (19)
CLEMENTI Rondo, B $\flat$ major, Op. 47 No. 2
(Vladimir Horowitz) (RCA) (4)
BROGI Isabella Orsini, Intermezzo
(RAI Orch—Petràlia) (Cetra) (3)
MARLIANI La Gita in Gondola
(Suzanne Danco) (Epic) (3)
DALLAPICCOLA Tartiniana
(Posselt, Orch—Bernstein) (Col) (16)
- 8:30 **YEATS AS DRAMATIST:** an introduction to the following program by Dr. Thomas Parkinson, author of "William Butler Yeats, Self-Critic" who recently completed a year in Europe as a Guggenheim Fellow doing research for a book on Yeats' later verse.
- 8:45 **TWO PLAYS BY YEATS:** "The Only Jealousy of Emer," directed by Bonnie Bird, based on the 1949 Reed College Summer Workshop performance with music by Lou Harrison, conducted by the composer (Esoteric 506) . . . and "The Countess Cathleen," directed by T. Clancy, with Siobhan McKenna, John Neville, and a company of well-known Irish actors. (Tradition 501)
- 10:20 **CHAMBER-VOCAL CONCERT**
SIBELIUS Quartet, D minor
(Budapest Quartet) (Col 5202) (26)
WARLOCK The Curlew, Song-Cycle after Yeats (Alexander Young) (West 18022) (25)
COPLAND Twelve Poems of Emily Dickinson
(Martha Lipton, Copland) (Col 5106) (28)
ROUSSEL Quartet, D major
(Parrenin Quartet) (West 18659) (23)

MONDAY, October 20

- 9:00 **SALZBURG FESTIVAL** No. 6 (Oct. 13)
PERGOLESI Concertino No. 1, G major
TORELLI Concerto Grosso, E major
BOCCHERINI Cello Concerto, D major
VIVALDI Violin Concerto, Op. 8 No. 11
MOZART Serenata Notturna, D major
- 10:50 **REPORT ON ASIA:** Colin Edwards. (Oct. 19)
- 11:10 **CHAMBER MUSIC** (Oct. 7)
DVORAK Quartet, E $\flat$ major, Op. 51 (27)
BRAHMS Trio, C major, Op. 87 (30)
BRUCKNER Quintet, F major (45)
- 1:00 **EARLY RECORDINGS OF DRAMATIC SCENES:** Byron Bryant conducts a tour through excerpts from "Dr. Jekyll and Mr. Hyde," "Uncle Tom's Cabin," "The Old Homestead," etc. (Oct. 11)
- 1:30 **ORCHESTRAL CONCERT**
LALO Namouna, Ballet Suite No. 1
(Lamoureux-Fournet) (Epic 3049) (28)
JANACEK Taras Bulba
(Vienna Orch—Horenstein) (Vox 9710) (25)
BEETHOVEN Symphony No. 5, C minor
(Cleveland-Szell) (Epic 3195) (31)
STRAUSS Don Juan
(Cleveland-Szell) (Epic 3439) (18)

- 3:20 **RADIATION—HOW IT AFFECTS YOU:** Dr. Ralph Lapp, director of Nuclear Science Service, recorded at Maxwell Auditorium, Syracuse University.
- 4:20 **STORIES AND POEMS:** Kathy McCreary.
- 4:40 **MAN AND MACHINES:** "Machines that Calculate" by D. M. MacKay. A BBC broadcast for schools.
- 5:00 **CHAMBER JAZZ:** pianist Horace Silver.
- 5:30 **SALZBURG FESTIVAL:** eighth in a series recorded by the Austrian Radio. A program of contemporary music; George Szell conducts the Concertgebouw Orchestra of Amsterdam. GOTTFRIED EINEM Ballade for Orchestra
WALTON Partita for Orchestra
PROKOFIEV Symphony No. 5, B $\flat$ major, Op. 100
- 7:15 **NEWS**
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 21)
- 7:45 **COMMENTARY:** Dr. Alfred Fisk. (OCT. 21)
- 8:00 **MISCELLANY**
- 8:15 **MONEY AND ELECTIONS:** Dr. Leonard C. Rowe, Professor of Political Science, U. C., who has made a special study in this field. (OCT. 25)
- 8:45 **STUDIO CONCERT:** Heidi Elfenbein, pianist. CHOPIN Etude, F minor; Nocturne, C $\sharp$ minor; Polonaise No. 1, C $\sharp$ minor
BEETHOVEN Sonata, A $\flat$ major, Op. 26
MENDELSSOHN Andante and Rondo Capriccioso, E minor
- 9:30 **A SURVEY OF AMERICAN LITERATURE:** another in the series conducted by Dr. Byron R. Bryant. IV: the Rev. Jonathan Edwards, the most brilliant expositor of Puritan theology. (OCT. 24)
- 10:15 **RENAISSANCE AND BAROQUE**
MARENZIO Six Madrigals
(Lamy Singgemeinschaft) (Archiv 3073) (25)
FRESCOBALDI Excerpts from "Fiori Musicali"
(Eduard Muller, organ) (Archiv 3054) (20)
KRIEGER Lieder from "Neue Arien"
(Ensemble—Neumeyer) (Archiv 3055) (21)
MORLEY Four Songs
(Rene Soames) (Archiv 3004) (11)
A. SCARLATTI Cantata "Su le Sponde del Tebro"
(Stich-Randall, Orch—Paumgartner) (Archiv 3008) (23)

TUESDAY, October 21

- 9:00 **CHAMBER MUSIC** (Oct. 14)
HAYDN Quartet, C major, Op. 64 No. 1 (23)
MOZART Violin Sonata, A major, K. 526 (23)
BRAHMS Violin Sonata, D minor, Op. 108 (24)
DVORAK Piano Quintet, A major, Op. 81 (30)
- 10:50 **COMMENTARY:** Dr. Alfred Fisk. (Oct. 20)
- 11:10 **G. & S.' "PIRATES OF PENZANCE"** (Oct. 11)
- 12:30 **PROPHETIC RELIGIONS AND MODERN POLITICS:** an address by Dr. Mulford Sibley, Professor of Political Science, Stanford, delivered at Chico State College last May on the Philosophy Forum.
- 1:30 **ORCHESTRAL CONCERT**
LALANDE Symphonies for the King's Supper
(Leclair Ens—Paillard) (West 18538) (14)
MARAIS Alcione Suite
(Leclair Ens—Paillard) (West 18538) (13)
MOZART Piano Concerto No. 17, G major, K. 453
(Serkin, Orch—Schneider) (Col 5169) (28)
BEETHOVEN Symphony No. 4, B $\flat$ major, Op. 60
(N. Y. Phil—Walter) (Col 4596) (32)
BRAHMS Tragic Overture
(Royal Phil—Beecham) (Col 5029) (12)
- 3:15 **UNEMPLOYMENT IN THE PRESENT RECESSION:** Peter Henley, assistant director of research, AFL-CIO, speaking before the West Coast Conference on "Unemployment and the Consumer" at Asilomar last June.
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 20)

- 4:20 **CHILDREN OF OTHER LANDS:** "In the Australian Outback;" a BBC broadcast for schools.
- 4:40 **THE WISDOM TREE:** read by Jack Taylor.
- 5:00 **PIANO CONCERT**
BACH Partita No. 6, E minor
(Glenn Gould) (Col 5186) (21)
HAYDN Sonata No. 51, D major
(Charles Rosen) (EMS 3) (13)
MOZART Sonata, B $\flat$ major, K. 333
(Walter Gieseking) (Angel 35071) (22)
BEETHOVEN "Diabelli" Variations, Op. 120
(Wilhelm Backhaus) (London 1182) (45)
- 6:45 **NEWS**
- 7:00 **REPORT TO THE LISTENER:** Harold Winkler. (OCT. 26)
- 7:15 **COMMENTARY:** Frank Barbaria. (OCT. 22)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (OCT. 23)
MOZART Le nozze di Figaro (S. F. Opera, Oct. 21, Oct. 23) excerpts from historic interpretations:
I: Se vuol ballare (Giuseppe de Luca, 1917)
Non se piu cosa son (Conchita Supervia, 1928)
Non piu andrai (Sir Charles Santley, 1903)
II: Porgi amor (Tiana Lemnitz, 1938)
IV: Deh vieni, non tardar (Bidu Sayao, 1936)
Finale (Glyndebourne Festival Company, conducted by Fritz Busch, 1935)
- 8:15 **IN FAVOR OF PROPOSITION 18:** Mr. Pembroke Gochner, attorney, explains why he favors "right to work" legislation.
- 8:45 **VOTE NO ON 18:** Richard Lynden, Secretary-Treasurer of Local 6, ILWU, speaks against the "right to work" or Employer-Employee Relations Initiative.
- 9:15 **NETHERLANDS COMPOSERS:** first in a series of programs recorded by Radio Nederland. WILLEM PIJPER Piano Concerto
(Bruins, Orch—Giulini) (13)
HENK BADINGS Symphonic Variations
(Concertgebouw-van Beinum) (13)
- 9:50 **GUTAI: A new art group.** Allan Temko interviews Jiro Yoshihara, director of the Gutai group of Osaka-Ashiya, with Michael Tapie, noted Paris art critic and Claire Falkenstein, famous sculptor. Noriko Yamamoto joins the panel as interpreter for Mr. Yoshihara.
- *10:30 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
CHAUSSON Poeme, for Violin and Orchestra
(Oistrakh, BSO—Munch) (RCA CCS-16)
DEBUSSY La Mer
(Boston—Munch) (RCA CCS-56)
- 11:15 **RANDALL JARRELL:** the poet in a reading of his own works, recorded at the Poetry Center, San Francisco State College, October, 1956. From KPFA's archives.

WEDNESDAY, October 22

- 9:00 **AMERICAN MUSIC** (Oct. 15)
PETER Sinfonia, G major (17)
CHADWICK Symphonic Sketches (34)
MACDOWELL Piano Concerto No. 2 (24)
IVES Symphony No. 3 (26)
- 10:50 **COMMENTARY:** Frank Barbaria. (Oct. 21)
- 11:10 **MOZART'S "IDOMENEO"** (Oct. 19)
- 2:00 **MISCELLANY**
- 2:15 **TEACHING IN BEIRUT:** Earl E. R. Jones, Assistant Professor of Mechanical Engineering at the American University in Beirut for the past year, discusses his experiences with Elsa Knight Thompson.
- 2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 19)
- 4:20 **BEEZUS AND RAMONA:** read by Ben Bortin.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier.
- 5:30 **BRITISH WEEKLIES**

- 5:45 **TREASURE OF THE 78:** recordings not available on LP. Contemporary chamber music.
SHOSTAKOVITCH Quartet No. 3
(Fine Arts Quartet) (Mercury) (28)
SHOSTAKOVITCH Cello Sonata
(Piatigorsky, Berkowitz) (Columbia) (23)
HINDEMITH String Trio No. 2
(Goldberg, Hindemith, Feuermann) (Col) (25)
HINDEMITH Quartet No. 4
(Gordon Quartet) (ConHall) (21)
- 7:15 **NEWS**
- 7:30 **LETTERS TO KPFA:** read and answered by various staff members.
- 7:45 **COMMENTARY:** Herbert Hanley. (OCT. 23)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (OCT. 25)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Tom Lehrer, mathematician, musician, and man with a mission, in what might be considered a vocal recital.
- 9:30 **JAZZ TODAY:** Bill Pryor.
- 10:00 **DON QUIXOTE:** selections from his own translation of the Cervantes novel, read by Walter Starkie. (Mentor 12-A 1)
- 10:55 **DER HAUSLICHE KRIEG:** Schubert's one-act comic opera, with a plot vaguely based on Lysistrata, but set in the time of the Crusades. Ferdinand Grossmann conducts members of the Vienna Academy Chamber Choir and Orchestra. (Vox 8160)

THURSDAY, October 23

- 9:00 **SALZBURG FESTIVAL No. 7** (Oct. 17)
MOZART Symphony No. 33; Piano Concerto No. 9; Symphony No. 41
- 10:50 **COMMENTARY:** Herbert Hanley. (Oct. 22)
- 11:10 **CHORAL CONCERT**
BACH Cantata No. 131, "Aus der Tiefe"
(Robert Shaw Ensemble) (RCA LVT-1031) (23)
SCHUBERT Mass, G major
(Vienna Ensemble—Grossmann) (Vox 7510) (25)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** Alan Johnson, clarinet; David Del Tredici, piano; music by Schumann and Brahms. Broadcast live from Wheeler Auditorium on the U. C. Campus.
- 1:00 **THE TRIAL AND DEATH OF SOCRATES:** a reading by Thomas Mitchell of three Dialogues of Plato: Apology, Crito, and Phaedo.
- 2:45 **MUSIC BY FRENCH COMPOSERS**
SATIE Socrate (based on the Plato passages just heard) (Paris Ens—Leibowitz) (Eso 510) (30)
RAVEL Daphnis et Chloe
(Chorus, Suisse Romande—Ansermet) (Lon 693) (42)
- 4:00 **THE NEW IMPACT OF SCIENCE:** Albert English. (Oct. 16)
- 4:20 **BARRIERS:** "How high can we go?"; second in a new BBC series for schools.
- 4:40 **DITTA'S TREE:** Jack Taylor begins a new book, a fairy tale set in India by Jean Hughes.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 21)
- 5:30 **NEAR EAST PRESS REVIEW:** Mohammed Mehdi.
- 5:45 **ORCHESTRAL CONCERT**
J. C. BACH Sinfonia for Double Orchestra, E♭ major
(Vienna Symphony—Pritchard) (Col 4869) (13)
HAYDN Symphony No. 85, B♭ major
(Vienna Symphony—Sacher) (Epic 3059) (23)
MOZART Two-Piano Concerto, F major, K. 292
(Badura-Skoda, Gianoli, Orch—Scherchen) (West 18546) (23)
GRETRY La Rosiere Republicaine, Suite
(Chamber Orch.—Surinach) (MGM 3615) (12)
- 7:00 **REPORT ON MUSIC:** Alan Rich.
- 7:15 **NEWS**
- 7:30 **METROPOLITAN AFFAIRS:** John Blayney, and Professor T. J. Kent, Jr., Professor of City Planning, U. C., discuss techniques and politics in city planning.

- 8:00 **COMMENTARY:** Marshall Windmiller discusses U. S. Foreign Policy and emergent nationalism. (OCT. 24)
- 8:15 **CRITICS' CIRCLE:** "Literature and the High Schools," a discussion moderated by Hal Bronstein, with Bertrand Evans, Professor of English, U. C.; and Alain Renoir, Assistant Prof. of English, U. C.
- 9:15 **U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. Repeated by request: blues accompaniments by the young Louis Armstrong. (1924-28) (OCT. 24)
- 10:30 **BOOKS:** Kenneth Rexroth. (OCT. 26)
- 11:00 **THE FRENCH NATIONAL ORCHESTRA:** second of a series recorded by Radiodiffusion Française. Pierre Dervaux conducts.
FAURE Pelleas et Melisande, Prelude
SCHMITT Oriane et le Prince d'Amour

FRIDAY, October 24

- 9:00 **CHAMBER—VOCAL CONCERT** (Oct. 16)
BEETHOVEN Serenade, D major, Op. 25 (25)
SCHUMANN Frauenliebe und Leben, Op. 42 (23)
BRAHMS Four Serious Songs, Op. 121 (20)
SCHOENBERG Quartet No. 1, Op. 7 (35)
- 10:50 **COMMENTARY:** Marshall Windmiller. (Oct. 23)
- 11:10 **A SURVEY OF AMERICAN LITERATURE:** Fourth in a series conducted by Dr. Byron R. Bryant. IV: Jonathan Edwards. (Oct. 20)
- 12:00 **MUSIC FOR TWO PIANISTS** (Oct. 11)
MOZART Two-Piano Sonata, D major (21)
MOZART Four-Hand Sonata, F major (23)
SCHUBERT Duo, C major (32)
MENDELSSOHN Andante con Variazioni (11)
BRAHMS Haydn Variations (16)
- 1:45 **THE NATURE OF THE POET:** an address and reading from his own works by Richard Eberhart. From KPFA's archives.
- 2:50 **ORCHESTRAL CONCERT** (Oct. 11)
BEETHOVEN-WEINGARTNER "Hammerklavier" Sonata (40)
BRAHMS Haydn Variations (17)
- 3:50 **THE POLITICAL ANIMAL:** Norman Jacobson, (Oct. 17)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and her Budding Beethovens.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 23)
- 5:30 **ORCHESTRAL—VOCAL CONCERT**
CHERUBINI Anacreon, Overture
(Vienna Orch—Gui) (Rem. 199-63) (13)
BERLIOZ Three Songs
(Steber, Orch—Morel) (Col 4940) (15)
DEBUSSY La Demoiselle Elue
(de los Angeles, Boston—Munch) (RCA 1907) (20)
HONEGGER Symphony No. 5
(Lamoureux—Markevitch) (Decca 9956) (23)
MILHAUD Les Choephores
(Paris Chorus, Ens—Markevitch) (Decca 9956) (38)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Park Chamberlain. (OCT. 25)
- 8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** second in a series of piano recitals by Egon Petri:
FRANCK Prelude, Choral et Fugue
LISZT Petrarch Sonnets Nos. 47, 104, 123; La Ricordanza; Transcription of Beethoven's "Adelaide;" Soiree de Vienne No. 6 (after Schubert)
- 9:30 **MEET THE WRITER:** one in an occasional series. Bill Butler interviews James A. Michener, author of "Tales of the South Pacific," "Sayonara," and other works.
- 10:00 **THE HISTORY OF MUSIC:** fourth in a series conducted by Alan Rich, with an illustrated lecture followed by a one-hour listening period. The formation of the Renaissance style in the 15th Century.

SATURDAY, October 25

- 9:00 **ORCHESTRAL CONCERT** (Oct. 18)
 SHAPERO Serenade, D major (31)
 HINDEMITH Kammermusik No. 4 (28)
 ROUSSEL Symphony No. 4, A major (26)
- 10:40 **COMMENTARY:** Park Chamberlain. (Oct. 24)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Oct. 22)
- 11:15 **WAY BEYOND THE WEST:** Alan Watts. (Oct. 19)
- 11:45 **THE RECORDED REPERTORY:** Alan Rich discusses and plays various recordings of Beethoven's "Eroica." (Oct. 18)
- 1:15 **HIGH SCHOOL FRATERNITIES:** Should they exist? Rebroadcast by request: a panel discussion moderated by Elsa Knight Thompson. Participants: Mrs. Esmer Clark, teacher, Berkeley High School; Robert Gordon and Mike Walker, Berkeley High School students; and Mrs. Decca Treuhaft, a parent. (Sept. 2)
- 2:15 **MONEY AND ELECTIONS:** Dr. Leonard C. Rowe. (Oct. 20)
- 2:45 **BERT BRECHT IN THE MUSICAL THEATER:** second of two programs, with music by Kurt Weill. Der Jasager (an adaptation by Brecht of a Japanese Noh drama) (Dusseldorf Ens—Kohler) (MGM 3270) (35)
 Excerpts from Various Stage Works
 (Lotte Lenya) (Columbia 5056) (25)

The Seven Deadly Sins (ballet with song)
 (Lenya, Orch—Bruckner-Ruggeberg) (Col 5175) (40)

- 4:30 **THEODORE BIKEL AT HOME:** another session with the actor and folk-singer, and his guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **CHAMBER MUSIC**
 BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Quartet) (Col 4577) (24)
 FRANCK Violin Sonata, A major (Francescatti, Casadesus) (Col 4178) (30)
 DVORAK Piano Quartet, E $\flat$ major (Balsam, Pascal Trio) (CMS) (24)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 7:45 **COMMENTARY:** Claude Fawcett. (OCT. 26)
- 8:00 **SONGS ABOUT PROHIBITION:** Byron Bryant plays recorded evidence of the musical campaign by song-writers and performers to secure the repeal of the hated 18th Amendment—a campaign which ended in success in 1933. (NOV. 3)
- 8:30 **THE ELEVENTH HOUR:** reserved for last-minute program arrivals.
- 9:30 **RECENT RELEASES:** new recordings discussed by our music director during his recent "Reports on Music," now heard in their entirety.
- 11:00 **THE MIDNIGHT SPECIAL:** songs and ballads with the Oliviers and guests.

KPFA accepts submissions of literary and dramatic material for possible broadcast. Preferred story lengths are 2500-3500 words. Dramatic material should be short. If you wish your mss. returned, please enclose stamped, addressed envelope with your submission. No pay. Department of Literature and Drama, KPFA, Berkeley 4.

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Elsa Gidlow, Camino del Canyon, Muir Woods, Mill Valley; DUnlap 8-4019. Several files of old DIALS; Hudson Seal Fur Coat, Canadian, interlined, used, worth at least \$40.

(Continued from Page 1)

were a familiar sight along Chicago's North Shore. With his aura of Oriental art, medieval music and ritual, Tibetan mysteries, and his ability to read and write Chinese, he was also something of an exotic, delighting, as ever, in living the rich full life. Friends still recall his striding into Don-the-Beachcomber's bar in Chicago, dressed in full Anglican regalia, with his wife and another clerical couple, and ordering "two Vicious Virgins and two Missionary's Downfalls." Or the time when in the struggle of piety with mischief, mischief won, and with a fellow conspirator the cassocked priest drove at breakneck speed through the back streets of the west side gaily blowing out street lamps with an air-rifle.

He left the Church in 1950 (though retaining many close friends among the clergy), not because it afforded no room for this particular brand of nonsense, nor even because it frowned on his more liberal views of religion, but because the old fascination with eastern philosophy, "the natural way of the Tao," was more suited to his temperament. "It wasn't," says Watts today, "that the Church didn't practice what it preached, but that it *preached*."

He moved west in 1950 shortly after the publication of *THE SUPREME IDENTITY*, a comparative study of Christianity, Vedanta and Buddhism, and joined the faculty of the newly founded American Academy of Asian Studies in San Francisco, becoming Dean in 1953. In 1951 *THE WISDOM OF INSECURITY* was published, a remarkable prevision, in a metaphysical sense, of the difficulties of living in a space age—in a "free-floating universe." Between 1951 and 1953 he held a research fellowship in Oriental philosophy from the Bollingen Foundation. *MYTH AND RITUAL IN CHRISTIANITY* appeared in 1954, and his monumental work on the history and practices of Zen, *THE WAY OF ZEN*, in 1957. His new book, *NATURE, MAN AND WOMAN*, will be out this autumn.

Watts resigned from the Academy last year to devote full time to independent writing, research and lecturing. The latter has led him far from California—to Hawaii, New York, London, Cambridge (where he recently spoke at the request of four departments) and Zurich, where he was guest lecturer at the C. G. Jung Institute. He is currently an editorial consultant to Pantheon Books, Inc.

This year he was awarded a Doctor of Divinity degree by the University of Vermont. In view of his defection from the Church, this is known as eating your cake and having it too. Watts views the whole thing with understandable satisfaction and a twinkle in the eye.

For a Zen sage the aim (if such belongs in a purposeless philosophy) is to be a complete human being, not "self-improved" to a point of fanaticism. With his wife and six children, a menagerie of cats, a passion for sea and mountains, and a lusty love of folk songs and Cockney stories, Bach and burgundy, Alan Watts can be said to be working at it.

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PROGRAM NOTES: A few time-and-day changes for some of our series have been made, beginning in this Folio. Billy Faier's "Story of Folk Music" moves from Friday back to Wednesday, at 5 o'clock. Alan Watts' Saturday morning rebroadcasts have been moved from 11:45 back to 11:15. Norman Jacobson's series of literary criticisms, "The Political Animal" will now be heard biweekly on Friday nights at 9:30, and the Robert Schutz-Paul Baran monthly series "In the Last Analysis" will also be on Fridays at 9:30, beginning November 7, with a rebroadcast on Sundays. Bill Pryor's "Jazz Today," our most nomadic program of recent months, will, we hope, stay put on Wednesdays at 9:30. This constant game of musical chairs we play with the Folio is not just an idle sport; the constantly-increasing number of good programs that are coming to us from this area and from all over the country, and the need for preserving some balance between new offerings and rebroadcasts-by-request, necessitates a certain amount of shuffling. More than ever, it is necessary to check and carefully mark the Folio when it arrives, to avoid missing what we now have to offer.

"Report on Music," conducted by our Music Director, moves to Thursday nights, and will be heard weekly. Mr. Rich will include on this program comments on new recordings as well as reviews of recent concerts, as importance dictates. Replacing "Classical Record Review," which has now been incorporated into the above-mentioned series, will be a new biweekly series "The Recorded Repertory" beginning October 18, offering the record collector a commentary on the current status of the recorded literature, with comparisons of the most significant recordings now available of specific works. As a spoken counterpart to the record review, we offer another new series, "Book Sampler," in which Bill Butler evaluates and illustrates some of the latest important works of literature. We have asked Mr. Butler whether he might then read the ENTIRE books discussed on a spoken counterpart to "Recent Releases," but he seems strangely reluctant about this.

Thanks to the Broadcasting Foundation of America we have two more musical series from abroad, both beginning in this Folio. The first is from the Netherlands, offering thirteen half-hour programs of contemporary Dutch music, performed by the most important musicians in that country; this begins on October 21 at 9:15. The other is from France, a series of thirteen one-hour concerts by that country's finest orchestra, the Orchestre National of Radiodiffusion Francaise, under various conductors. These programs will emphasize contemporary music, with many large-scale and unfamiliar works by such men as Darius Milhaud, Florent Schmitt, Artur Honegger, Henri Barraud, and Jean Rivier in the offing.

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